

Stefan Smulovitz (Composer & Performer on viola & laptop)

A truly interdisciplinary collaborator Stefan has performed and composed for film, live visuals (Pierre Hebert, Jamie Griffiths), theatre (Radix, Rumble, Theatre Replacement), dance (Noam Gagnon - The Holy Body Tattoo, Barbara Bourget - Kokoro Dance, Mascal Dance, Cheryl Prophet, Rob Kitsos), art installations (Museum of Contemporary Art in Los Angeles), and DVD-ROMs (Confluences – work of Frank Gehry).

As a performer he is renowned for his “quicksilver ability to morph and manipulate sound via digital technology” (Georgia Straight) Transforming the laptop into an instrument using his custom software Kenaxis. Stefan has performed with many of the worlds top improvisers including: Evan Parker, Uri Caine, Mark Dresser, Fred Frith, Paul Plimley, Francois Houle, Jesse Zubot, Peggy Lee, Mark Feldman, and the NOW Orchestra. With his band Eye of Newt Stefan has created over 60 live scores for film. His interdisciplinary project Gesture4 with vocalist Viviane Houle, dancer Noam Gagnon, and visual artist Jamie Griffiths was just selected by the Georgia Straight as one of the top 12 events of 2007.

His electro-acoustic works have won a national Canadian award (JTTP). In 2006 he won the prestigious Vancouver New Music Chamber Music Competition for his piece for 12 players plus electronics entitled “the still unanswered question.”

Stefan’s compositions have been performed by the Vancouver Symphony Orchestra, Turning Point, Ensemble Symposium, Chor Leoni, Elektra, and at the Sonic Boom Festival from 2002-2007. Most recently the Standing Wave Ensemble premiered a new work as part of the 2008 Alcan Award for Music.